

Factfile Neo-Impressionism/ Seurat

Open the ARTBook on page 361

1. Write down the **heading** of this chapter (hint: it is written sideways above the page number):
2. **Look** at the top of the page at the painting entitled '*Model from the Back*' by **Georges Seurat** and the **enlarged detail** on the right side. How does Seurat highlight the top of the woman's back and back of her neck?
3. **Read the short paragraph** on the right of the detail of the painting. What are the names given to the technique which Seurat developed?
4. What is this technique? **Describe** it.
5. What did he hope would happen **in the viewer's eye**?
6. Take a look at his work entitled '*The Circus*' on page 363. What did critics think of this painting?
7. Take a look at his work entitled '*Bathers at Asnieres*' also on page 363. How long did it take him to complete this painting?
8. Would you reckon that this painting is of large, very large, small or medium size? (Take it that you are around 150 – 170 cm in height)
9. Would you reckon that his technique was a fast way of painting or slow?

Take a look at his work entitled '*Sunday Afternoon on the Island of La Grande Jatte*' on page 364/365

10. Is this a large painting?
11. Do a **thumbnail** sketch of part of '*Sunday Afternoon on the Island of La Grande Jatte*' into your CScopy. Use the **viewfinder** to select an area.
12. Write a short paragraph under your thumbnail saying what you think about this painting